

U. S. Department of Justice

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Issued May 24, 2007

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FEDERAL BUREAU

of

INVESTIGATION

Bureau File Number

Serial

Volume Number

See also Nos.

C. T. J. L. L. K. O. H. Y. P. S. T. H. R.

## FROM THE BITTER END

### Bikel Broadcasts Taped On Bleecker Street

By JOAN BARTHEL

EVEN for Greenwich Village, where the colorful is commonplace, Bleecker Street is exceptional. In 1954 Gian-Carlo Menotti chose the sounds of that street as the basis for an opera score. If he had waited a while, he could have blended another Bleecker Street element into his music—the sound of a radio program originating from a coffee house.

The coffee house is The Bitter End, an establishment so far out that the customer who orders espresso is considered square. (The menu says so.)

The radio program is a medley of folk music, poetry reading and casual commentary conducted by Theodore Bikel, a man of many talents and no pretensions. Although he lately has been a Broadway leading man and consistently portrays principal television and motion picture roles, he is still at ease on Bleecker Street, and the coffee house crowd, not always receptive to such conspicuous success, accepts him so wholeheartedly as leader that he is able to call his program "Theodore Bikel at Home."

On a recent Sunday evening when the program was scheduled to be taped, The Bitter End was jammed with patrons assorted enough to make a sociologist's head spin. There were girls in black tights and shaggy sweaters, others in expensive little knit dresses. Bearded young men shared tables with uptown types in suits and ties. Shortly after 11 P. M. Mr. Bikel stepped onto the tiny stage.

New York Times  
Sunday 5/20/62  
Sec. 2 P. X-17 C. 8

#### Start

"Good evening," he said. "This is Theodore Bikel at Home. Where we are at the moment is called The Bitter End, a haven for people who like folk music."

A murmured comment came from the side of the stage where a technician presided over taping equipment, and he turned toward the voice. "What do you mean, are we on the air?" he demanded. "Don't ask me; you're the producer."

The audience laughed appreciatively, but became suddenly silent when he put his foot on the rung of a battered wooden stool and strummed his guitar. His first song was in Russian, one of twenty languages in his repertoire (Zulu is another).

If the atmosphere earlier had been casual, it soon became downright folksy. Mr. Bikel took off his coat, loosened his tie and introduced the Tarriers, a folk-music quartet. Two of them are Negroes, and they preceded their first song with a satirical introduction.

"The four of us were driving through Arkansas, about ten miles south of Little Rock. We were driving fast. It was a balmy summer evening; the air was heavy with the scent of magnolia... honeysuckle... tar and feathers...." The Tarriers sang several numbers, including one billed as "an aria from Handel's 'Messiah' as orchestrated for banjo."

The roof-raising high point of the program came when all present joined in "a love song to the United States of America."

"This land is your land, this land is my land/From California to the New York island. From the redwood forests to the Gulfstream waters/This land was made for you and me."

100-148674-

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 23 1962	
FBI — NEW YORK	

*[Handwritten signature]*

### **Freedom**

As the final notes died away, Mr. Biket stepped forward and said softly that he would say a few words about freedom. He mentioned regretfully that "sometimes loyalty is believed to be demonstrable by signature only," an oblique reference to some folk-singing colleagues involved in a highly publicized loyalty oath controversy.

"To them," he said, "and to all the audience: Don't succumb to the false values that will use the word 'freedom' in order to rob you of it. Good night. This is Theodore Biket at Home."

After a ten-minute intermission "to clear out the smoke," a second program was recorded. Usually two or three tapes are made during one Sunday night session, for Mr. Biket's work takes him out of town so often that weekly tapings are impossible. (Sometimes on a trip he tapes the program in other cities.) Dates of tapings at The Bitter End do not follow any regular schedule, but prior announcement usually appears in The Village Voice, and somehow the word gets around among the cognoscenti.

At the end of the evening, Fred Weintraub, who owns the place, called out good nights as the customers poured into Bleecker Street. The young proprietor's enthusiasm for his work is immense, perhaps because he reached The Bitter End last year by way of Scarsdale and Madison Avenue; he speaks of his trading an advertising agency for a coffee house in the relieved tones of a prodigal who has at last gone straight.

A taping session at The Bitter End is not a spectator sport, and unadventurous souls can hear "Theodore Biket at Home" each Tuesday at 10:45 P.M. on WBAI-FM. But those who hear it only on the radio are missing half the fun.

\*Words and music by Woody Guthrie;  
copyright 1956 Ludlow Music, Inc.  
used by permission.

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, NEW YORK

DATE: 5/23/62

FROM : SA THOMAS L. BECKWITH (412)

SUBJECT: THEODORE BIKE<sup>l</sup>  
SM-C

On 5/15/62, Mr. DOUGLAS GREGORY called this office and requested to speak to SAC FOSTER and no one else. As Mr. FOSTER was absent, he stated he would call back the following afternoon.

As Mr. GREGORY did not recontact this office by 5/22/62, he was contacted on 5/22/62.

Mr. GREGORY resides at 306 East 66th Street, telephone number BU 8-5289, and is a member of Actors Equity. He stated the reason he attempted to contact Mr. FOSTER on 5/15/62, was as follows:

Actors Equity in NY recently had an election for members of the Council of Actors Equity. Among those running was THEODORE BIKE<sup>l</sup>, the actor.

Mr. GREGORY stated he campaigned vigorously against BIKE<sup>l</sup> and among other things prepared a mimeographed paper for distribution to Equity members which among other things stated BIKE<sup>l</sup> was nominated for a position on the council by JOHN RANDOLPH who has been publicly identified as a CP member. RANDOLPH was also one of the nominees for a position on the council.

At a meeting of Actors Equity, BIKE<sup>l</sup> stated that notwithstanding the fact it was charged that RANDOLPH was a Communist, he, BIKE<sup>l</sup>, nevertheless would vote for RANDOLPH.

Mr. GREGORY stated that RANDOLPH was defeated but BIKE<sup>l</sup> was elected to a position on the council.

① - New York (100-53162)

TLB:rvs  
(2)

100-new  
OPEN (OR REOPEN) CASE  
ORIGIN NY DATE 5/29/62  
SUPV 14 SECT 47

100-14867-2

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 23 1962	
FBI - NEW YORK	
T. J. CROKE	

NY 100-

Based on the mimeographed paper mentioned above, BIKEL now has GREGORY up on charges before Actors Equity. GREGORY stated that these charges will undoubtedly be dismissed.

GREGORY stated BIKEL became a citizen of the US in either February or March, 1961, and he inquired if anything could be done about BIKEL's citizenship in view of his "consorting" with known Communists.

GREGORY was unable to furnish the name of any other individual who was a known Communist with whom BIKEL associated.

GREGORY was advised that the FBI could not furnish him the information he requested but that all the information he furnished would be made a matter of record.

It is suggested that a 100 case be opened so that references may be reviewed and informants checked to see if further investigation is warranted in this matter.

TO: CHIEF CLERK

**Subject**

Theodore Bike)

### Aliases

**Address**

Date \_\_\_\_\_

5/23/22

Address	Birth Date	Birthplace	Race	Sex
<i>1000 Franklin Street, Denver, CO</i>				<input type="checkbox"/> Male <input type="checkbox"/> Female

<input type="checkbox"/> Exact Spelling	<input type="checkbox"/> Main Criminal Case Files Only	<input type="checkbox"/> Restrict to Locality of
<input checked="" type="checkbox"/> All References	<input type="checkbox"/> Criminal References Only	
<input type="checkbox"/> Main Subversive Case Files Only	<input type="checkbox"/> Main Subversive (If no Main, list all Subversive References)	
<input type="checkbox"/> Subversive References Only	<input type="checkbox"/> Main Criminal (If no Main, list all Criminal References)	

Requested by

**Squad**

## Extension

File No.

Searched by

5/23/62  
(date)

Consolidated by

(date)

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**Reviewed by**

(date)

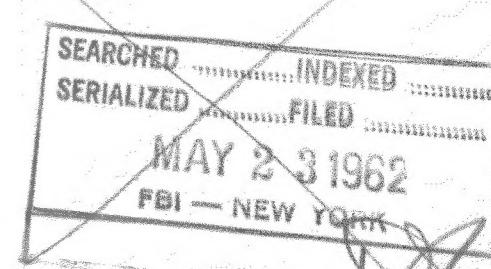
## File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference





BIKEL, THEO  
Folk singer

11/60 100-0-133215

I met performer  
re appearing in  
radio show singing  
folk songs

BIKEL, THEODORE 3/62 105-5800-600

Apt 13M  
3 Washington Sq. Village

BIKEL, THEODORE 4/62 100-146684-279-p3

I met w/

BIKEL, THEODORE 8/60 LIBRARY

NATIONAL GUARDIAN 8/8/60 pg.1 col 2

I met w/

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, NEW YORK (100-148674)

DATE: 7/19/62

FROM : SA THOMAS J. CROKE, JR. (#424)

SUBJECT: THEODORE BIKEL  
SM - C

Re memo of SA THOMAS L. BECKWITH dated 5/23/62.

It is noted that Mr. GREGORY who made the original complaint recontacted SA BECKWITH on 6/8/62, and advised SA BECKWITH that FRED HEITMANN, Compliance Officer, Bureau of Labor Management Reports (an agency of the US Department of Labor), 233 West 49th Street, had some information pertaining to the subject.

After various attempts to contact HEITMANN, he was contacted on 6/12/62, by SA THOMAS J. CROKE, JR. HEITMANN advised the writer that he had no information at all concerning the subject. He stated that GREGORY had called upon him to lodge a complaint against BIKEL. During this contact GREGORY told HEITMANN that the FBI might be interested in BIKEL. HEITMANN stated that in order to be helpful to GREGORY, after he mentioned the FBI, he told GREGORY that he had some records of BIKEL's at home and he believes that in one of the records BIKEL sang some ALB songs. HEITMANN further stated that he is not even sure that this is true. HEITMANN implied that he just wanted to say something to GREGORY in order to get rid of him. HEITMANN at the end of the interview again stated he had no information pertaining to BIKEL.

The indices of the NYO were reviewed concerning the subject and the following is to be noted:

The "National Guardian" issue of 8/8/60, page 1, column 2, under the heading "Peace March to UN Will Recall Hiroshima" reflected that the NY Committee for a Sane

TJC:mec  
(1)

Chief Clerk:  
Close Case on this 7/19/62

100-148674-3

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FBI - NEW YORK	

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NY 100-148674

Nuclear Policy was sponsoring a march to the UN on 8/6/60, on the 15th anniversary of the dropping of the atom bomb on Hiroshima. The article further stated that "actor Theodore Bikel would lead a group of 15 folksingers as part of the Greenwich Village contingent".

100-146684-279-3

This reference reflects an article entitled, "50 US Women in Geneva to Spur Conference", on page 7, issue 4/9/62, of the "National Guardian". This article reflected a story about 50 delegates from the Womens Strike for Peace as they left for a six day stay in Geneva, Switzerland, to tell delegates to the 17 nation disarmament conference to "stay with the job until it is finished". The article further reflected that the delegate were carrying various petitions among which was a petition circulated by Theatre People for Peace. THEODORE BIKEI was listed as one of the signers of this petition.

105-5800-600

The following information was furnished on 1/2/62 by a highly confidential source, who has furnished reliable information in the past and whose identity cannot be revealed (documentation anonymous).

FOIA(b) (7) - (D)

NY 100-148674

FOIA(b) (3) - 50 USC 3024(i)(1) - Intelligence Sources and Methods

The following informants were contacted with negative results on the dates indicated:

<u>Informants</u>	<u>Date Contacted</u>	<u>Contacting Agent</u>
	7/2/62	JOSEPH T. O'LEARY
	7/3/62	"
	7/3/62	"
	6/5/62	PAUL A. JOENSEN
	6/5/62	"
	6/6/62	"
	6/5/62	ROBERT P. SMITH
	6/6/62	"
	6/4/62	CHARLES O. DAVIS
	6/4/62	"
	6/12/62	JOHN F. LANGTRY
	6/12/62	SEBASTIAN S. MIGNOSA
	6/12/62	"
	6/8/62	JOHN B. COULTON
	6/5/62	JOHN A. HAAG
	6/5/62	"
	6/4/62	"
	6/5/62	"
	6/8/62	"
	6/4/62	ROGER O'MARA
	6/4/62	"
	6/4/62	"
	6/4/62	"
	6/5/62	"
	6/12/62	GENE R. RALPH
	6/11/62	MORRIS W. HADDOCK
	6/11/62	"
	6/20/62	CHARLES W. CAVANAUGH
	6/19/62	JOHN P. DI MARCHI
	6/19/62	"
	6/19/62	"
	6/25/62	"
	6/25/62	"

FOIA(b) (7) - (D)

NY 100-148674

In view of the above and in the light of the fact that it appears that GREGORY is attempting to use the FBI in his effort to discredit BIKEL in the union, it is felt that no further investigation is warranted in this matter and this case is being closed.

UNITED STATES GOVERNMENT

# Memorandum

J  
SAC  
ASAC 1  
AFAC 2  
AAC 3  
RAC 4  
SMC 11  
SMC 12

TO : SAC, NEW YORK (100-148674)

DATE: 10/1/62

FROM : SA THOMAS A. POWERS, 413

SUBJECT: THEODORE BIKEL  
SM-C

On 10/1/62, DOUGLAS GREGORY telephonically contacted the NYO and stated that he desired to obtain information regarding the above captioned. GREGORY stated that he had heard rumors to the effect that BIKEL had at one time been a member of the Veterans of the Abraham Lincoln Brigade (VALB). GREGORY said he had no facts to base this information on.

GREGORY was advised of the confidential nature of the files of the FBI. He said he understood and then asked if the FBI could tell him where he might be able to find such information without doing any research. He was told that the FBI could not give him any advice.

GREGORY stated that BIKEL had preferred charges against him in Actor's Equity Association as a result of some actions taken by GREGORY in a recent election in the union. GREGORY added that the hearing on the charges had been held recently and that he had "beat Bikel on all charges".

It is noted that GREGORY has contacted the NYO on at least two occasions concerning BIKEL and case file (100-148674) was opened on BIKEL and the indices were reviewed and informants contacted. The case was closed on 7/19/62, because no further investigation appeared warranted. No information was developed concerning BIKEL and the VALB.

The above is submitted for information.

1 - NY (100-148674)  
TAP:mcg  
(1)

SEARCHED  
INDEXED  
SERIALIZED  
FILED



## UNITED STATES DEPARTMENT OF JUSTICE

## FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

New York 157-1167  
100-151548

New York, New York  
June 9, 1964

Communist Party, USA, Negro Question  
(Communist Influence in Racial Matters)  
Internal Security - C  
Council of Federated Organizations  
(COFO)  
Racial Matters

Detective William Gorman, Bureau of Special Services, New York City Police Department, furnished the following information June 8, 1964:

At 8:15 p.m., June 5, 1964, the New York Student Christian Movement sponsored a civil rights benefit at Eisner Lubin Auditorium, New York University, Washington Square South, New York City. It was announced that the proceeds would be donated to COFO. Admission price \$2.00. The benefit was a folk singing concert by Tom Paxton, Liz Getz and Theodore Bikel, who rendered "freedom songs".

Bayard Rustin made a speech in which he urged the audience to adhere to the policy of non-violence in the cause of civil rights, which policy he considered the most effective. He also stated that the Negro struggle for civil rights had activated youth in the colleges. About 150 persons attended the benefit.

The "New York Herald Tribune" issue of August 13, 1963, page 7, column 1, contains an article captioned "Thurmond Assails A Leader of March." The article stated that, in answer to charges by Senator Strom Thurmond, Bayard Rustin admitted joining the Young Communist League (YCL) in 1936. Rustin also reportedly stated that he broke completely with the YCL in June, 1941.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

Searched \_\_\_\_\_  
Serialized *dit*  
Indexed \_\_\_\_\_  
Filed *dit*

122-171-74-

Council of Federated Organizations  
(COFO)

The YCL has been designated pursuant to Executive Order 10450.

The "Daily Worker" issue of February 25, 1957, page 1, column 1, contained an article which stated that Bayard Rustin, Executive Secretary, War Resisters League, was one of eight non-communist observers at the Communist Party National Convention in 1957.

The "Daily Worker" was an East Coast Communist newspaper which suspended publication on January 13, 1958.

F B I

Date: 6/9/64

Transmit the following in PLAIN TEXT  
(Type in plain text or code)

Via AIRTEL (Priority or Method of Mailing)

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TO : DIRECTOR, FBI (100-3-116)

FROM : SAC, NEW YORK (157-1167) P.  
(100-151548)  
CP, USA, NEGRO QUESTION (COMMUNIST INFLUENCE IN RM) IS-C;  
SUBJECT: COUNCIL OF FEDERATED ORGANIZATIONS  
(COFO)  
RACIAL MATTERS  
(OO: New Orleans)

Enclosed for the Bureau and offices listed below are  
copies of a LHM in above case.

Detective WILLIAM GORMAN furnished information  
herein to SA VINCENT J. ASCHERL.

Information copies are designated for Memphis in  
view of COFO's Mississippi Summer Project, and for Atlanta  
as office of origin concerning Student Non-Violent Coordinating  
Committee, one of the participating organizations in COFO.

4-Bureau (Encls. 10) (RM)  
2-Atlanta (Encls. 2) {Info} (RM)  
2-Memphis (Encls. 2) {Info} (RM)  
2-New Orleans (Encls. 2) (RM)  
1-New York (100-148674) (THEODORE BIKEL) (45)  
1-New York (100-151548) (42)  
1-New York (157-1167)

VJA:mkp  
(14)

# 45

SEARCHED..... INDEXED.....  
SERIALIZED..... FILED.....  
JUN 9 - 1964  
FBI - NEW YORK

*[Handwritten signatures and initials over the stamp]*

NY 157-1167

NYO indices reflect no information concerning  
NY Student Christian Movement.

TOM PAXTON, LIZ GETZ and THEODORE BIKEL, mentioned  
herein, are not subjects of security investigations NYO,  
although a closed file for BIKEL exists which contains no  
adequate subversive characterization for this individual  
at the present time.

United States Government Date: JUN 22 1964

MEMORANDUM

TO : SAC, BUFFALO (100-12062)

FROM : SA EDWARD J. THILL

SUBJECT: PAUL SPORN  
IS - C

- ⑥ - New York (Info) (RM)
- { 1 - 100- , ART D'LUGOFF }  
1 - 100- , BOB NEMIROFF }  
1 - 100- , OSSIE DAVIS }  
1 - 100- , THEODORE BIKEL )  
1 - 100- , STANLEY FAULKNER )  
1 - 100- , BILL ALBERTSON )
- 24 - Buffalo
- (1 - 100-12061, JO SPORN)  
(1 - 100-802, MANNY FRIED)  
(1 - 100-18422, BUFFALO COMMITTEE  
TO OPPOSE HUAC)  
(1 - 100-18413, STERLING HAYDEN)  
(1 - 100-18414, HCUA)  
(1 - 100-17496, DON SILBERMAN)  
(1 - 100-12948, HELEN SCHWARTZ )  
(1 - 100-15154, MARY ANN WEISSMAN )  
(1 - 100-16691, WWP )  
(1 - 100-12887, TED SCHWARTZ )  
(1 - 100-18373, JEREMY TAYLOR )  
(1 - 100-16865, CARL MOOS )  
(1 - 100-12553, JAY WATKINS )  
(1 - 100-4053, UAW )  
(1 - 100-17733, PL )  
(1 - 100-11812, JOE PRANIS )  
(1 - 100-15296, TONY MASSA )  
(1 - 100-11950, NAACP )  
(1 - 100-11933, MILT ROSEN )  
(1 - 100-4379-83, DOMESTIC ADMINISTRATION ISSUES )  
(1 - 100-10462, SID TUROFF )  
(1 - [REDACTED] JOHN MC KENZIE )  
(1 - 100-11862, ED WOLKENSTEIN )

EJT:jny  
(30)

FOIA(b)(7) - (D)

100-148674-1

SEARCHED	INDEXED
SERIALIZED	FILED
45	JUN 15 1964
FBI - NEW YORK	

BU 100-12062

[REDACTED] reported that on 4/21/64, certain activity took place at the residence of PAUL and JOSEPHINE SPORN, 442 Huntington Avenue, Buffalo, New York.

In the early afternoon MANNY FRIED and PAUL SPORN discussed the possibility of having a reception for STERLING HAYDEN when he comes to Buffalo to appear at an anti-HUAC rally. After a telephone call PAUL SPORN said that DAGMAR WILSON will not be able to come to Buffalo because she is going to The Hague but she may be able to make a statement. PAUL told MANNY that it would cost \$500.00 to bring HAYDEN to Buffalo because they must pay for the plane fare and the hotel bill. PAUL asked MANNY if he knew the GOODMANs and MANNY replied that he was acquainted with JIM GOODMAN. Both PAUL and MANNY were hopeful of being able to get someone to sponsor a reception for STERLING HAYDEN who is to arrive at 10:00 the morning of 4/27/64.

After a telephone call PAUL SPORN said that DON SILBERMAN has made reservations at the Statler Hotel under DON's name for STERLING HAYDEN.

Later that day after MANNY FRIED left PAUL SPORN told his wife, JO, that HELEN SCHWARTZ wished to issue a leaflet protesting the fact that their action on the University of Buffalo campus has been limited. HELEN said she mentioned this to DON SILBERMAN but DON's only reply was that he had to hurry to attend the meeting. PAUL SPORN then said that there was an incident on the University of Buffalo campus the previous evening involving MARY ANN WEISSMAN. This story hit the AP wire service and somebody with the AP called MARY ANN and she confirmed it. PAUL SPORN said he asked HELEN if the material was being distributed on the campus and HELEN replied to him, "No, they prevented TEDDY from meeting with DICK WILSON and JEREMY TAYLOR."

enfrced: BWD/BGM

A short time thereafter PAUL SPORN indicated that he prepared many letters asking people for money and asking people to make local press releases.

In the early evening MORTY SCHEER arrived. PAUL said that TED SCHWARTZ was tired that night and TED was afraid the leaflets were not going out. PAUL told MORTY that the campus police pulled in TED for distributing leaflets. They told him that he had to have written permission. TED, according

BU 100-12062

to PAUL, hunted up JEREMY (probably TAYLOR) and the two of them ended up in DICK WILSON's office. It turned out that TED should have had written permission to distribute leaflets. DICK WILSON gave TED the necessary permission.

PAUL SPORN described for MORTY SCHEER the meeting place for the anti-HUAC rally where STERLING HAYDEN will speak. PAUL said that they were also quite certain of getting BOB DILLON, the folk singer. They must try to find out soon if DILLON can appear so they can give him the necessary publicity. After a telephone call PAUL SPORN said that CARL MOOS wanted to know if he should run off more leaflets. PAUL said he told CARL to run off another 500. PAUL SPORN said that some of their helpers, including JOAN (probably MOOS) had a meeting with WATKINS (probably JAY WATKINS) the preceding night. Also, someone spoke to TROIDL, the UAW Sub-Regional Director and TROIDL said he would make a statement. PAUL SPORN mentioned that he must call New York to see if he can persuade others to come up for Monday's anti-HUAC rally. In this connection, he mentioned the names OSSIE DAVIS and RUBY DEE (Mrs. OSSIE DAVIS).

After this call SPORN said that NEMIROFF suggested he send a night letter to OSSIE DAVIS and follow it up tomorrow morning with a telephone call. SPORN gave the address as 44 Cortland Avenue, New Rochelle, and the number is 914-BE 5-6867. PAUL stated that BOBBY suggested another one that he might send a letter to THEODORE BIKE, 3 Washington Square Village, Apartment 13M, telephone Grammercy 7-0243. PAUL SPORN said that since NEMIROFF came up with the exact address, etc., he must keep in pretty close contact with these people.

SPORN informed SCHEER that DON SILBERMAN was attending the DONNER meeting that night (FRANK DONNER). MORTY thought that perhaps they should hold a meeting with the "other groups" (probably CP and WWP). MORTY mentioned JOE PRANIS and TONY (most likely MASSA). He suggested that the meeting be on the coming Friday night (4/24/64) at WALTER's (most likely ZVALEKO). PAUL agreed with this. MORTY said he isn't going to tell "them" anything but just advise them to go in and fight.

JO SPORN asked if a person subpoenaed before HUAC had to answer questions about any organizations. MORTY and PAUL agreed that nothing should be answered relating to the CP or PL, but if the NAACP came up, the witness could refer to it

от ыр<sup>т</sup> рнр т<sup>т</sup> сре ишь сеиа м<sup>т</sup> фыс м<sup>т</sup>ицеса сонуа яел<sup>т</sup> то т<sup>т</sup>  
внр сеиа фыс м<sup>т</sup>ицеса яел<sup>т</sup> ре сиимес кетрик со фыс с<sup>т</sup>  
**BU 100-12062** днестона ярот<sup>т</sup> си<sup>т</sup> оленигертона: коях дн  
10 зюни таек<sup>т</sup> т<sup>т</sup> в зюни арбонисео рясе иш

as a fine organization. In any event, the witness had to be consistent or else he would get into trouble. MORTY said he discussed this with MILT (undoubtedly ROSEN) who was in agreement.

JO SPORN made a reference to TUROFF and a reference to a meeting at JOHN MC KENZIE's house, and used this as an example of how a witness might be interrogated at the HUAC hearings. MORTY SCHEER referred to legal counsel and said that EDDIE (most likely WOLKENSTEIN) said something about sending up FAULKNER (STANLEY FAULKNER, attorney, New York City). SCHEER thought that FAULKNER wasn't bad. According to SPORN "they" said that FAULKNER was up here the preceding Saturday. SCHEER remarked that "he" handled BILL ALBERTSON.

## **RECOMMENDATION**

Copies have been furnished NYO because of references to individuals in that Division.

DICK MIRACI. Есле LED філі це несама відмінна ідея, то якщо ви зможете зробити її реальністю, то ви зможете створити нову компанію, яка буде продавати ці продукти по всьому світу.

HC-700-T500S

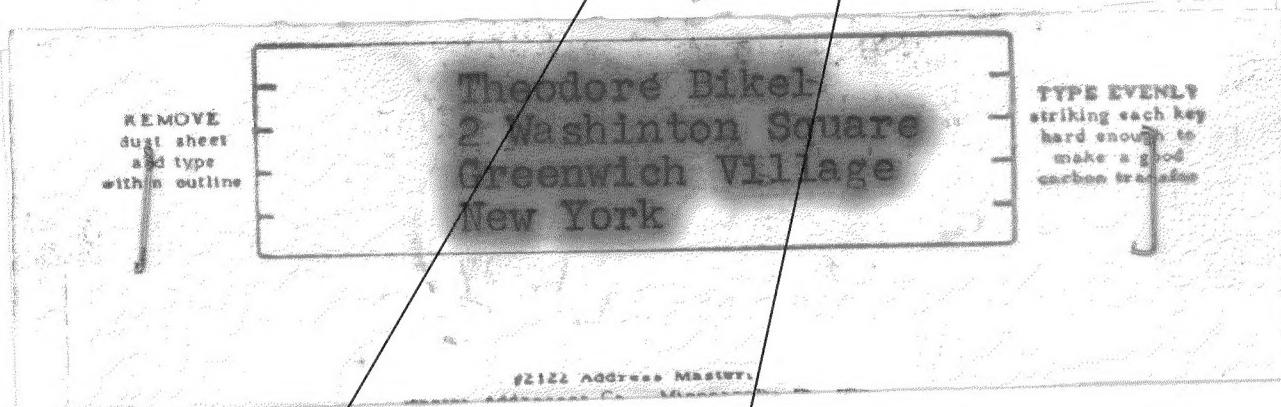
UNITED STATES GOVERNMENT

FOIA(b)(7) - (D)

MEMORANDUM

TO : SAC, CHICAGO  
FROM : SA ROBERT L. NOEL  
SUBJECT: W.E.B. DU BOIS CLUBS  
OF AMERICA (DCA)  
IS-C

DATE: SEPT. 9, 1966



On 7/7/66, [REDACTED] who has furnished reliable information in the past, provided SA ROBERT L. NOEL with the above name and address from a mailing list which as of 7/6/66 was maintained at the headquarters of the W.E.B. DuBois Clubs of America, located at 180 North Wacker Drive, Chicago, Illinois. [REDACTED] did not know the significance of this mailing list; however, a notation "a little out of date" was attached to the list.

No record of the above is being retained in the informant's file.

RLN:meb  
(400)

100-148674-8

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SERIALIZED	FILED
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FBI - NEW YORK	

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